

WORLD

issue

2

Praha



UPSTREAM

graffiti magazine

october 2004 issue 2

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key: 17 - 19, 24 - 27, 36 - 41, 50

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bleze, mikes, mews...

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comments...

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check upstream html archive!!!

web: <http://eldar.cz/upstream>

copyright: doslovne ani castecne prebirani obrazku neni povoleno bez naseho souhlasu. cilem je pouze zachytit a predlozit vyvoj prazske graffiti sceny rozhodne nechceme podporovat jakoukoliv kriminalni cinnost a odmitame veskerou odpovednost.

Everybody has name

Kamiko 1



Ruggero



11.02

Wanda





Smalltalk

mil

5213-5

Vzorok - nepredajno

Nini Ulu



Wm

Nuzel ma

Wm

Na procházce Prahou





ZAKAZ PLAKATOVANI!



Nejvýše



◀ v Jižním Městě



Lesk

White graffiti on a red wall, possibly reading "ANK" or similar stylized letters.



Red graffiti on a white background, featuring stylized letters and symbols.



Red graffiti on a white background, featuring stylized letters and symbols.

B.A.B.Y.L.O.N

Blue graffiti on a white background, possibly reading 'TOP!' and 'TUTU'.

v Praze

Large black graffiti on a red background, featuring stylized letters.

Black graffiti on a light green background, featuring stylized letters.

TITO CANDY



la

Be a KSC





UMĚNÍ?

VLAKY

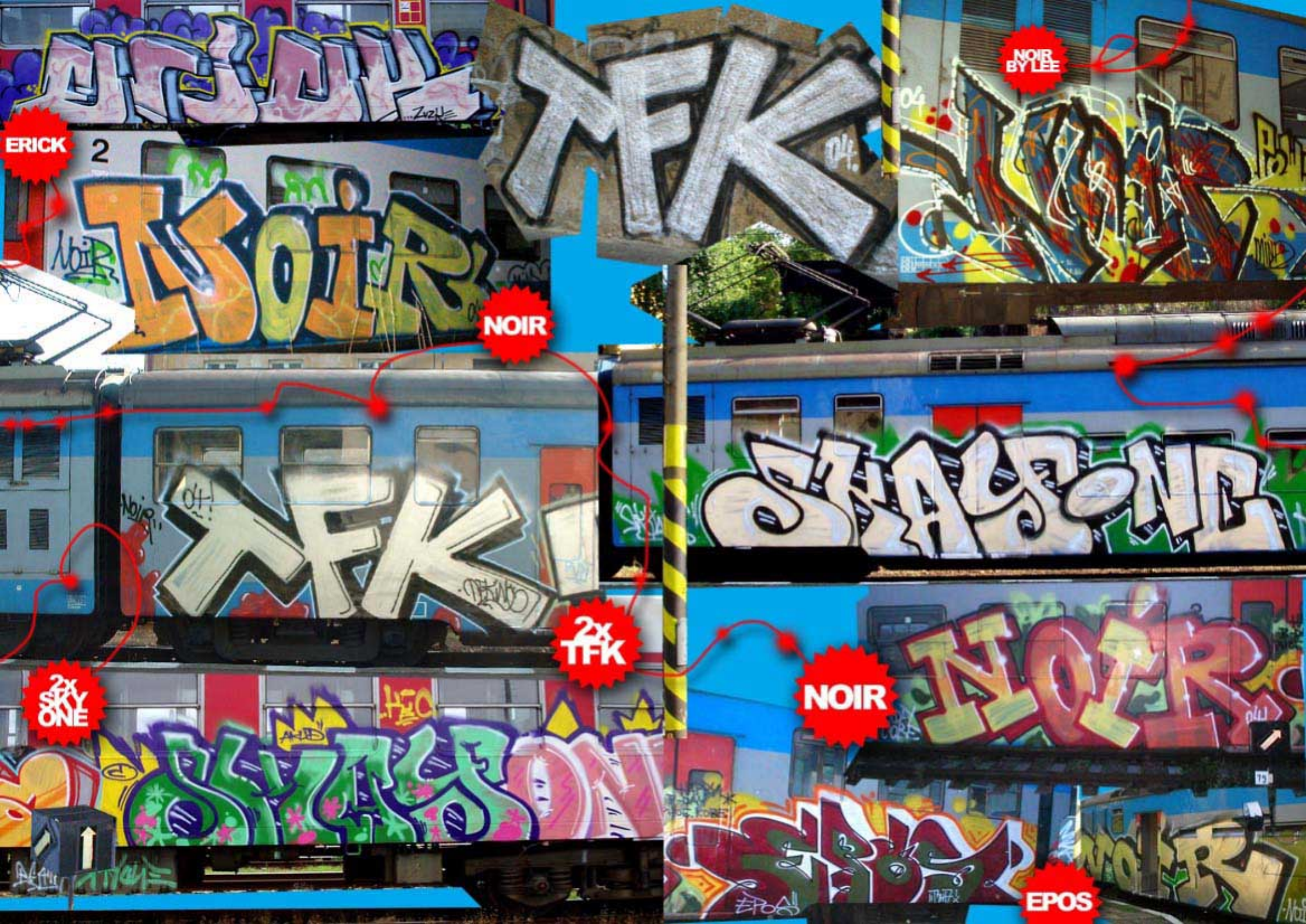
PRAHA



4

se tu čas od času na krátkou dobu objeví





ERICK

2

NOIR

NOIR BY LEE

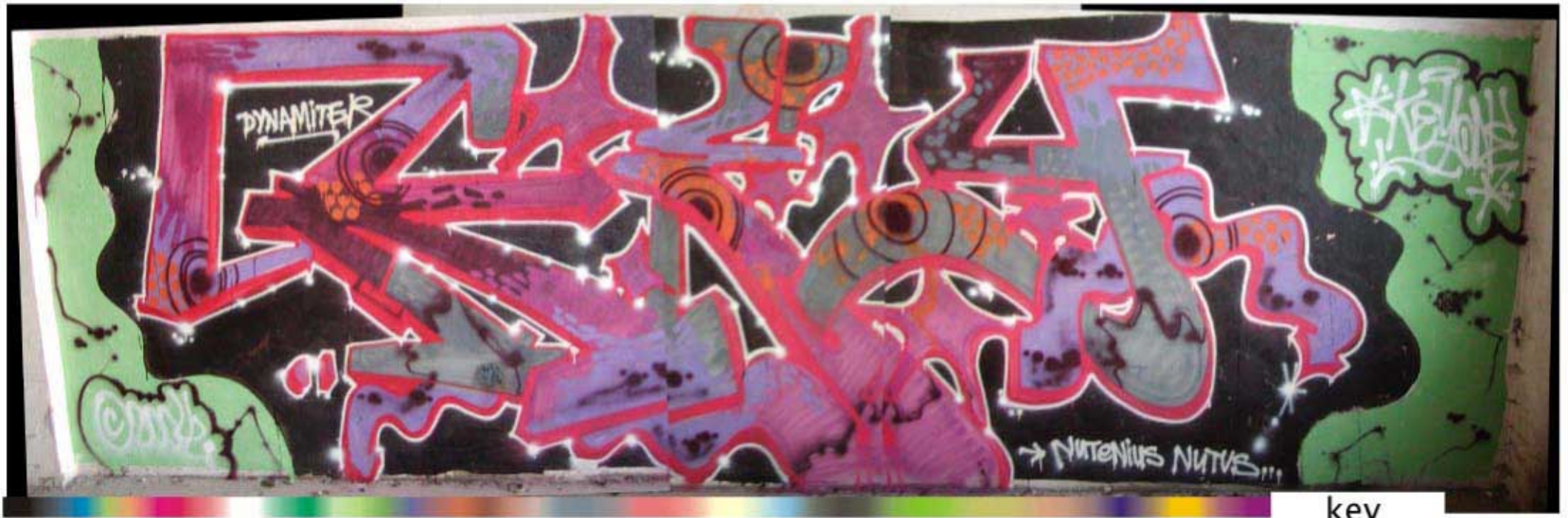
2x TFK

2x SKY ONE

NOIR

EPOS











.....mostone

FOAA

GIRLPOWER

ROCKHAMPSANY

Point

KMB

目目目

.....!!!!?

.....gutti

STREET ART

MANKY TINGOES

PLASO

.....rock

.....point

TRAVELING
BLEZE
PUTINS CREW

PUTINS



RUSSIA
RUSSIA
RUSSIA
ATHENS
ATHENS
ATHENS









INFILTRACE 04''

KEY+PASTA+V518+POINT+MIND+MASKER

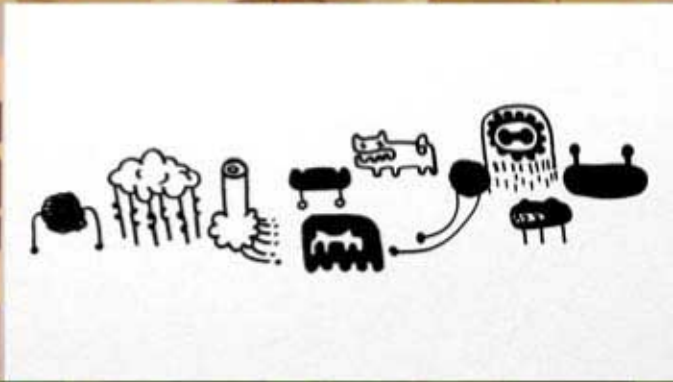
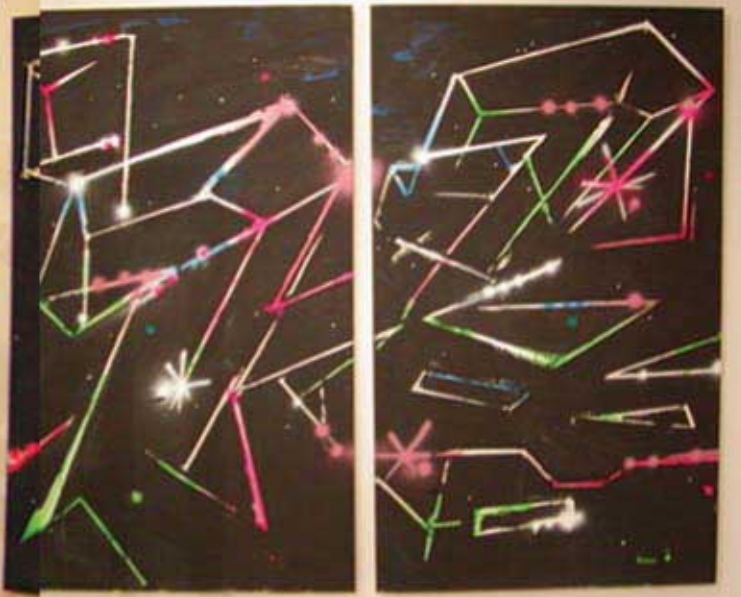
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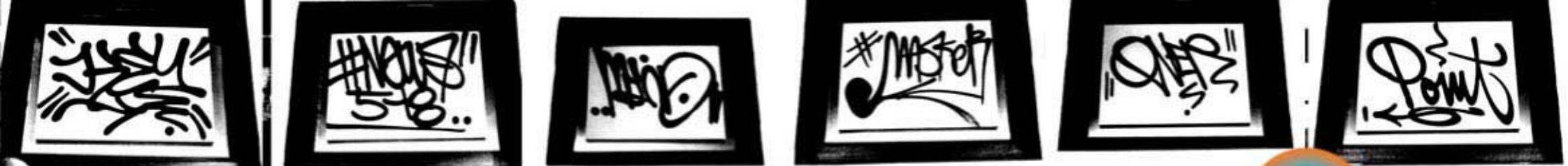
SUPERMARKET

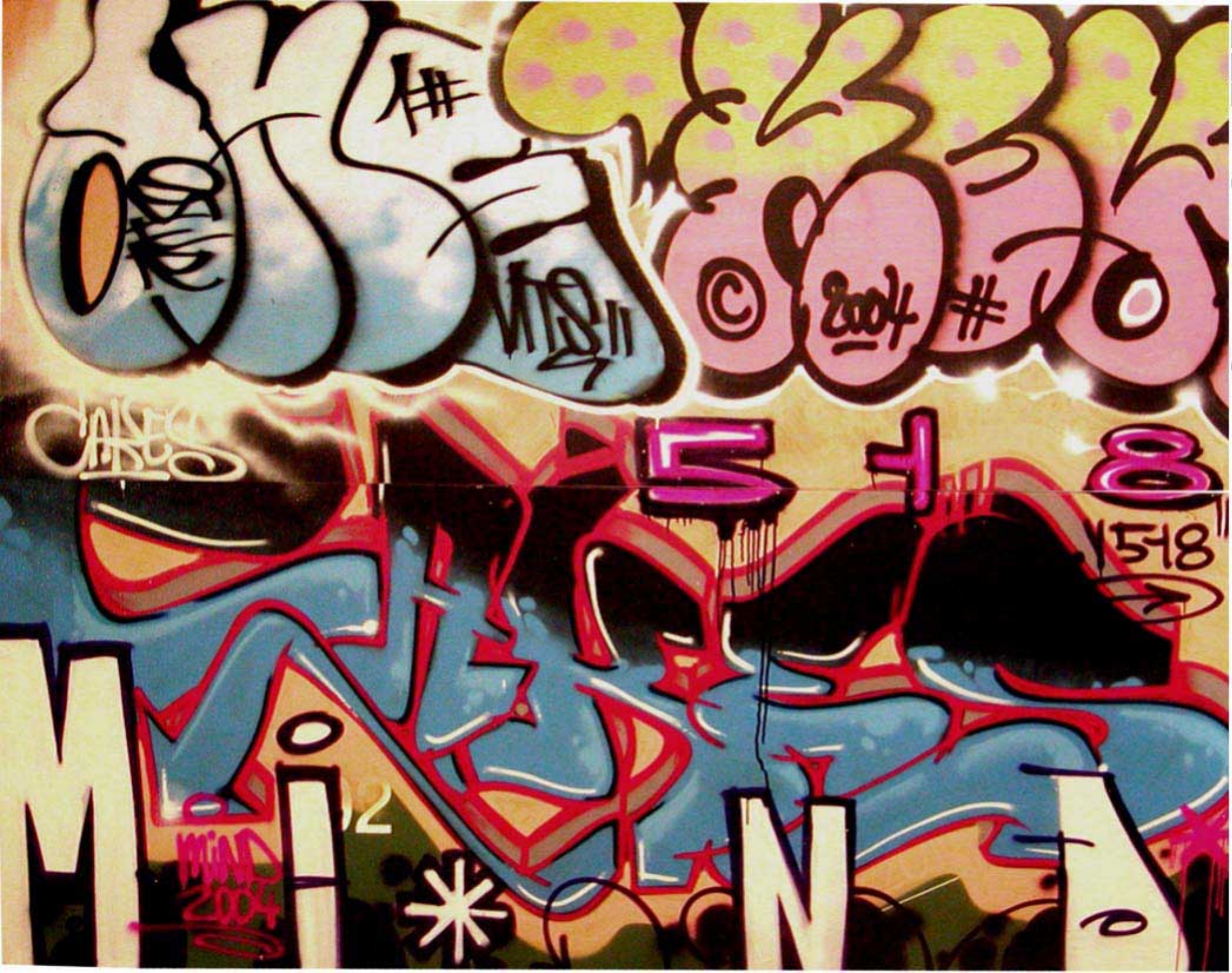
OBČERSTVÍ



IN FILTRACE 04' ||||||||||||||||||







INFILTRACE 04'

BRATISLAVA 2004





N
 rcls
 kns
 piaf
 laco peter
 edit



ulice
 bratislava



SPK

SE

NO

SPK

SENIOR
DERICK
MILITANTS
SPK
CREW

SENIOR

WATA

MILITANTS

MILITANTS

Derick-----

1) zacal som malovat spolu so seniorom niekedy koncom 97 resp. v 98. za ten cas sa v Bratislave vystriedalo mnoho writers, ostalo len zopar... co sa tyka mojho pristupu respektive nejakej zmeny v pristupe tak myslim ze je zhruba rovnaky...aj ked samozrejme vekom to beriem trochu serioznejsie... nepotrebujem nic dokazovat nikomu robim to viac menej pre seba, pisem svoje meno v streete, na vlaky a obcas ho napisem aj v odlisnych kutoch europy a stale to mam rad... aj ked mam v podstate rad hlavne fazu vyvolavania fotiek a graffiti ma vie riadne vytocit a to hlavne ked sa nedari a smola sa lepi na paty. tiez nemozem povedat zeby sa mi 2krat chcelo vyrazat vkuse o polnoci z domu malovat niekam prec... ale nieco ma tam taha a neviem (alebo nechcem?) to zastavit a vzopriet sa tomu!

2) co sa tyka sceny v Bratislave takta na tom je momentalne dost biedne..ak sa da vobec hovorit o nejakej scene.. drviva vacsina starsich

writers uz v sucasnosti nie je aktivna a celu ilegalnu graffscenu udrziavaju pri zivote len 2 crews MUTANTS /spk a bks/ a RCL'S + zopar jednotlivcov

3) inspiruju ma asi piecy ktore vidim v ulici alebo na vlakoch, urcite moji fellas z crew. co sa tyka motivacie tak tej je nadostac hlavne na tour... vacsina europskych miest Prahu nevynimajuc ma uz na graffiti vytvorene urcite paky pripadne ma graffiti podchytene v trestnom zakone. napriek tomu je graffiti v tychto mestach na vysokej urovni a z mojho pohladu rozhodne nie na upadku a o co su tvrdsie podmienky a zakony o to viac energie do graffiti v tychto mestach investuju samotni writers co ma rozhodne vzdy motivuje na dlhu dobu dopredu..

4) medzi oblubene mena by som urcite zaradil prazskych maserov cmr a top crewz, berlin ten mam tiez rad takze urcite bad crew, mr.ix... berlin je plny kvalitnych mien kazdy to pozna takze nema zmysel ani nieje mozne ich dalej menovat... no a samozrejme su mojimi oblubenymi menami aj xichty ktore stretavam skoro kazdy den cize moja crew **MUTANTS**

> 1) kdy ste začali malovat a jak se změnil váš přístup k malování za tu dobu?

> 2) jak vidíte současnou scénu v blavě?

> 3) co vás v graffiti inspiruje a co motivuje?

> 4) 5 oblíbených jmen (vodkaťkoliv)...

Senior-----

1) zacal som asi pred siedmimi rokmi. vtedy som malovat chcel a bavilo ma to. neskor som malovat chcel, ale uz ma to prestavalo bavit no a teraz ma to ani nebavi, ani nechcem, len musim. to je na tom najhorsie. preto hladam pomoc. pomozte mi niekto... prosim ;=] lebo moja skupina mi z toho nepomoze..suchori tiez.a fetak fetaka nevylicie.

2) V Bratislave snad ani scena nie je. je tu iba par smradov co maluju, aj ti sa teraz trosku rozlezu po svete, takze tu uz nebude skoro nikto.

3) inspiruju ma prace kriminalnikov z roznych statov europy, strasne palety na vlakoch a metrach a hotove packingy nastriekane v mestach. berlin je abnormalny... z toho si vzdy poriadne cvrknem do textilu. motivacia tiez prichadza hlavne spoza zapadnych hranic. to znamena, ze aj ceski bratia ma vedia nadopovat energiou. keby ma malo motivovat len to co vidim na slovensku, tak by som namalovat tak 2 veci do mesiaca a to by som sa citil, ze som taky priemerny maser. ale je par ludi co ma nakopnu aj v blave...rcl's + par jednotlivcov. pozdravy na ich hlavy ;=]

4) je ich vela co ich mam rad, hlavne asi praha a berlin :BAD, RCB, kri-poe, aj teply sikmac pekne tvori, CMR, TOP [pha], WUFC, derick, uriner ;=]

! Mutants interview 4 real!

...ENDE

BRATISLAVA 2004





NOWHERE



VOL 2,







BARCELONA 04



← Linia 2 P

BARCELONA 04

YONG

subterra

HEAS

W

USCA

DR MABUSI

SON 33
ACID TRIPS FOREVER

DR. HOFMANN

AM
ROE

AK

BARCELONA 04







BARCELONA 04

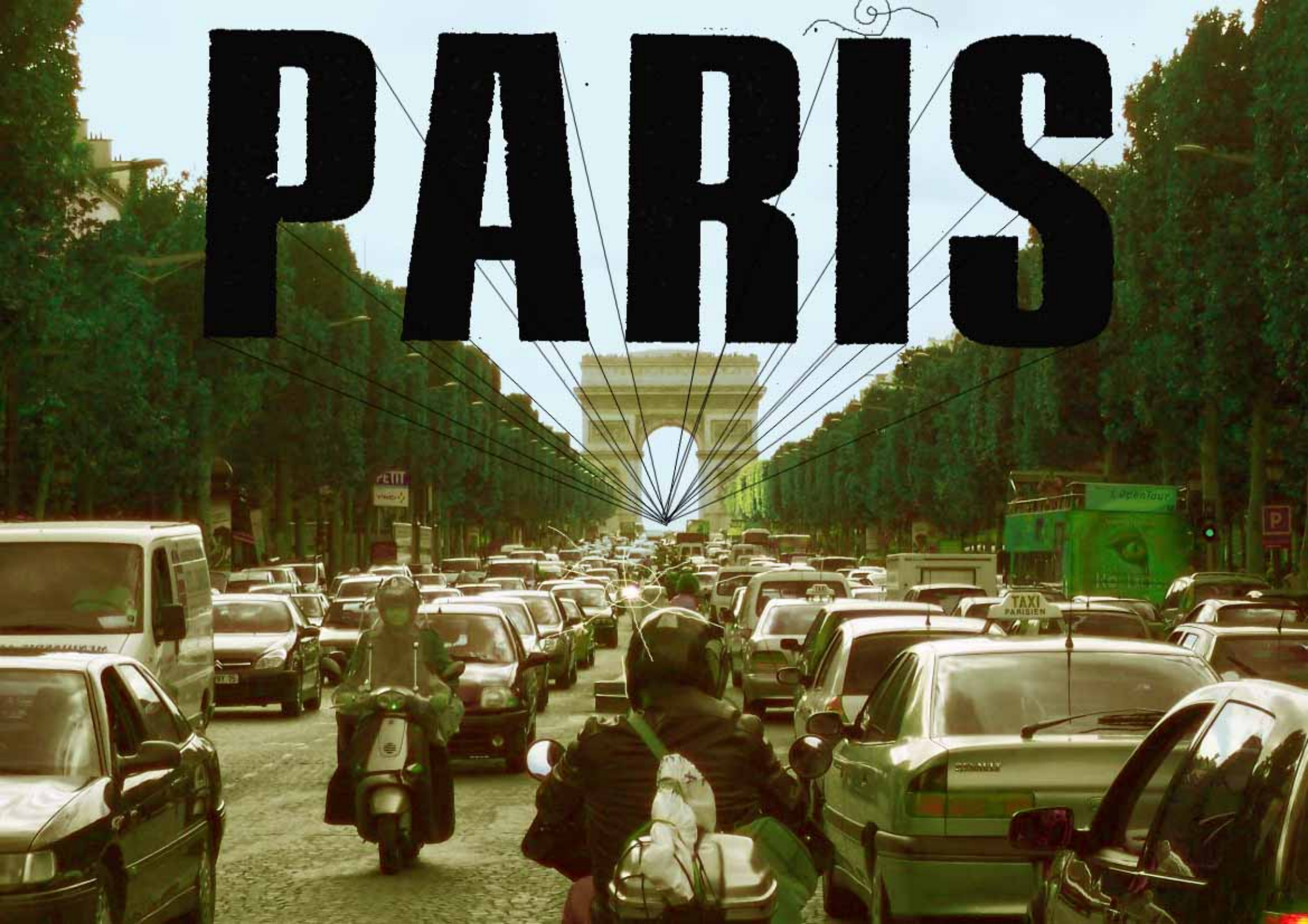


CARRER
D'EN
TANTARANTANA



BARCELONA04
END

PARIS



PARIS



BAR FLOREAL

FI

KASPER

POF

ALPHE

PARIS





zürich



STRAYCATS

STRAYCATS
EARTH

*art on street

ICH WÜNSCHE MIR
einen fliegenden
Teppich



THE
TUNNEL
CAT



zürich



***alpaal
a'foan**



MALLO SPRAYER
HINDER DENE SCHIEBE KCH E
SPIELGRUPPE FÜR CHINDER
MIK FREIED EKS ÜBER VIEL SINNE
LICHT MIK SHERED ELLI KINGST
EITFACH NÖD 31 DENE FENSTER
MERCI KERR 88

*rote
fabrik



zürich

Amsterdam

Volume 3



Large, stylized graffiti letters in black and white, possibly reading "GAB" or similar.

Stylized graffiti letters in light blue and black, possibly reading "RYK" or similar.

Vertical graffiti tag in black, possibly reading "ARSTX".

Stylized graffiti letters in black and white, possibly reading "DIB" or similar.

Large, colorful graffiti letters in blue, green, and black, possibly reading "STREET" or similar.

Stylized graffiti letters in white and black, possibly reading "PAIN" or similar.

Stylized graffiti letters in white and black, possibly reading "ART" or similar.

Sign with the text "FIVE RATES" in white on a blue background.

Stylized graffiti letters in white and black, possibly reading "ART" or similar.

Red graffiti text that reads "IT'S ALL LOVE".

Stylized graffiti letters in red and black, possibly reading "LOVE" or similar.

Stylized graffiti letters in black and white, possibly reading "POTT".

Stylized graffiti letters in black and white, possibly reading "DURON" or similar.

Stylized graffiti letters in red and black, possibly reading "ART" or similar.

Text on a sign that reads "LATES".

Stylized graffiti letters in black and white, possibly reading "ROCK" or similar.





UPS!!!
TREAT!